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Ventus Karl Schroeder

Ventus is a 2000 science fiction / fantasy novel by Karl Schroeder. It was Schroeder's debut solo novel, and introduced his concept of thalience. The novel is available for free under the Creative Commons license at Schroeder's website. Its prequel, Lady of Mazes, was published in 2005.

Ventus (novel) - Wikipedia

Karl Schroeder is an award-winning Canadian science fiction author. His novels present far-future speculations on topics such as nanotechnology, terraforming, augmented reality and interstellar travel, and have a deeply philosophical streak. One of his concepts, known as thalience, has gained some currency in the artificial intelligence and computer networking communities.

Ventus by Karl Schroeder - Goodreads

Karl Schroeder's debut novel is an exciting blend of fast-paced adventure quest, speculative hard-sf dealing with nano-technology. This is definitely one of the best sf debuts in the last few years and firmly establishes Schroeder as an SF author to watch.

Ventus eBook: Schroeder, Karl: Amazon.co.uk: Kindle Store

Karl Schroeder herein, at least for my money, has done more on both a technological level and a literary levels cross in the territory of metaphysical speculation on the question of where and when and how being arises out of artifact.

Ventus - KarlSchroeder.com

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Karl Schroeder / Ventus / Page 11 the right, the countryside had been cultivated in squares and rectangles. He could see the trapezoid shape of the Teoves's homestead, the long strip of Shandler's, and many more, and if he squinted could imagine the dividing line which separated these farms from those of the Neighbor. All of this was familiar, and ultimately uninteresting. What he really ...

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Ventus: Amazon.co.uk: Schroeder, Karl: 9780812576351: Books

Ventus was first published by Tor Books in 2000, ... To contact me, email karl at kschroeder dot com. Example: The Future of Governance . I use Science Fiction to communicate the results of actual futures studies. Some of my recent research relates to how we'll govern ourselves in the future. I've worked with a few clients on this and published some results. Here are two examples—and you can ...

Science Fiction for the Crypto Age - KarlSchroeder.com

In 'Ventus' Karl Schroeder creates a science fiction premise that is well established - a fallen colony, with technology equivalent to the middle ages. A high tech McGavin from a defeated enemy, and undercover heroes going after it.

Ventus: Schroeder, Karl: 9780812576351: Amazon.com: Books

Karl Schroeder (/ 'Sreider /) (born September 4, 1962) is a Canadian science fiction author and a professional futurist. His novels present far-future speculations on topics such as nanotechnology, terraforming, augmented reality, and interstellar travel, and are deeply philosophical. More recently he also focuses on near-future topics.

Karl Schroeder - Wikipedia

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Ventus: Written by Karl Schroeder, 2002 Edition, Publisher ...

Ventus (god) one of the Venti, Roman wind deities Ventus (Kingdom Hearts), video game character in the Kingdom Hearts), a science fiction novel by Karl Schroeder Ventus (airplane), marque of Schempp-Hirth sailplanes, for Ventus or Ventus-2 gliders

Ventus - Wikipedia

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wheels that are spun for gravity. Young, fit, bitter, and friendless, Hayden Griffin is a very dangerous man. He's come to the deaths of his parents six years ago. His target is Admiral Chaison Fanning, head of the fleet of Slipstream, which conquered Hayden's nation of Aerie years ago. And the fact that Hayden's spent his adolescence living with pirates doesn't bode well for Fanning's chances . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A gripping saga follows young Rue Cassels of the Cycler Compact, a civilization centered around her. Reprint.

Ventus is a large-scale Hard SF adventure novel in the tradition of Larry Niven, Vernor Vinge, and Arthur C. Clarke. Karl Schroeder, a physicist and writer, is a winner of Canada's Aurora Award. His first novel was called the best first fantasy of the year by Science Fiction Chronicle, and now his first SF novel launches a major career in SF. Young Jordan Mason, on the terraformed planet Ventus, has visions. Kidnapped by Calandria May--a human from offworld sent to investigate the AIs (the Winds) of Ventus--Jordan is desperate to find the meaning of his visions, desperate enough to risk calling down the Winds that destroy technology to protect the created environment, who descend and wreak havoc. As a result Jordan escapes from Calandria and others, both human and AI, search for Jordan, who holds the key to catastrophe or salvation. Ventus is an epic journey across a fascinating planet with a big mystery--why have the Winds fallen silent? It is one of the major, ambitious SF novels of the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When seventeen-year-old Toby McGonigal finds himself lost in space, separated from his family, he expects his next drift into cold sleep to be his last. After all, the planet he's orbiting is frozen and sunless, and the cities are dead. But when Toby wakes again, he's surprised to discover a thriving planet, a strange and prosperous galaxy, and something stranger still—that he's been asleep for 14,000 years. Welcome to the Lockstep Empire, where civilization is kept alive by careful hibernation. Here cold sleeps can last decades and waking moments mere weeks. Its citizens survive for millennia, traveling asleep on long voyages between worlds. Not only is Lockstep the new center of the galaxy, but Toby is shocked to learn that the Empire is still ruled by its founding family: his own. Toby's brother Peter has become a terrible tyrant. Suspicious of the return of his long-lost brother, whose rightful inheritance also controls the lockstep hibernation cycles, Peter sees Toby as a threat to his regime. Now, with the help of a lockstep girl named Corva, Toby must survive the forces of this new Empire, outwit his siblings, and save human civilization. Karl Schroeder's Lockstep is a grand innovation in hard Science Fiction space opera. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

It's the 1990s. The Cold War is over, the Soviet Union is down for the count—and the Free World is getting ready for its first nuclear-free Christmas in decades. Only one thing in the world can ruin it. Santa Claus. Who can forget the horrifying events of "The Toy Mill" (Nickle & Schroeder's 1993 Aurora-Award-winning story), in which a malevolent, post-industrial-revolution Santa Claus granted Emily, a little girl, a Christmas wish—and her desire to be a Christmas should be a joyful time—shouldn't it? Not with Santa on the loose! Events propel the now-teenaged Emily and West Point Cadet Neil Nyman on a breakneck journey through suburban shopping malls, Ontario cottage country, and the frigid northern wastes of the former Soviet Union—battling displaced Cossacks, blue—blooded cottagers and homicidal, downsized elves along the way. Finally, they must face down the terrifying truth: about Christmas, the New World Order—and The Claus Effect. Never before available as an ebook, and now with a previously unpublished epilogue added!

Offers advice on how to get a science fiction novel or short story published, including tips on the basic elements of a work of science fiction to getting an agent, and signing a contract.

Futurist and award-winning author Karl Schroeder imagines infiltrating the elite of a marginal society in The Million. Every thirty years, ten billion visitors overrun Earth during one month of madness: partying, polluting, and brawling. In between, the world is ruled by the Million; the inheritors and custodians of all of humanity's wealth and history, they lead unimaginable lives of privilege and wealth, and they see it as their due. Gavin Penn-of-Chaffee is an illegal child—a visitor hidden among the Million. When the family that raised him in secret is torn apart, Gavin must impersonate a dead boy to survive. What he doesn't know is that his new identity is expected at the School of Auditors—the Million's feared police force, sworn to find and capture outcasts like him to keep the peace. In order to solve the murder of his adoptive father, Gavin must keep his disguise and his wits intact within the stronghold of those threatened by his very existence. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On the planet Ilmatar, under a roof of ice a kilometer thick, a team of deep-sea diving scientists investigates the blind alien race that lives below. The Terran explorers have made an uneasy truce with the Sholen, their first extraterrestrial contact: so long as they don't disturb the Ilmataran habitat, they're free to conduct their missions in peace. But when Henri Kerlerec, media personality and reckless adventurer, ends up sliced open by curious Ilmatarans, tensions between Terran and Sholen erupt, leading to a diplomatic disaster that threatens to escalate to war. Against the backdrop of deep-sea guerrilla conflict, a new age of human exploration begins as alien cultures collide. Both sides seek the aid of the newly enlightened Ilmatarans. But what this struggle means for the natives—and the future of human exploration—is anything but certain, in A Darkling Sea by James Cambias. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From Karl Schroeder, author of Lockstep, comes the near-future, science fiction, hacker's heist, Stealing Worlds. Sura Neelin is on the run from her creditors, from her past, and her father's murderers. She can't get a place to live, she can't even walk down the street: the total surveillance society that is mid-21st century America means that every camera and every pair of smart glasses is her enemy. But Sura might have a chance in the alternate reality of the games. People can disappear in the LARP game worlds, into the alternate economy of Notchcoin and blockchains. The people who build the games also program the surveillance networks—she just needs an introduction, and the skills to play. Turns out, she has very valuable skills, and some very surprising friends.

Aurora Award Nominee, 2006 Gathered here for the first time are the finest science-fiction stories, including the previously unpublished novelette "Alexander's Road," by the award-winning Karl Schroeder. The Engine of Recall tales are of ordinary people in astonishing circumstances. Whether stranded alone on the frigid oceans of Saturn's moon Titan, or searching for stolen nuclear bombs under the rusting oil derricks of Azerbaijan, Schroeder's characters assert their humanity in inhuman circumstances. Combining classic adventure and sophisticated speculation, the ten stories in this collection are sure to satisfy a broad range of readers. Includes an introduction by Stephen Baxter. The original story "Alexander's Road" was nominated for the Aurora Award -- for best short work in English.

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