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Overview. Professor Nikolas Coupland is an elected member of the Academy of Social Sciences. For many years he was Research Director of the Centre for Language and Communication Research. He is now Research Professor at Cardiff, and holds a part-time chair appointment at the University of Copenhagen, where he was awarded an Honorary Doctorate for career services to Sociolinguistics.

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Get this from a library! The new sociolinguistics reader. [Nikolas Coupland; Adam Jaworski;] -- This volume complements the original 'Sociolinguistics Reader' and brings together many of the discipline's most influential authors and texts.

Fully updated and expanded for the second edition, this core textbook provides rigorous coverage of the key themes and debates at the cutting edge of sociolinguistics research and brings together many of the most influential scholars in the field. Comprising six distinctive parts and almost fifty individual chapters, it introduces students to a wealth of issues in sociolinguistics, including refashioning linguistic identities, code-switching, language rights and the social functions of small talk. Chapters are richly illustrated with examples and informed by the latest scholarly debates. This is an essential companion for all undergraduates and postgraduates involved in the study of sociolinguistics. It will be an ideal resource for lecturers teaching modules on topics such as language variation, language and gender, language attitudes and multilingualism.

In the first volume of this kind for years, the editors have assembled a definitive view of the discipline bringing together much original work in sociolinguistics, ranging from fundamental theoretical statements and methodological articles, to classic explorations in dialect and style variation, language attitudes and stereotyping, multilingualism, face-to-face interaction and ethnography of communication. The contributors are eminent sociolinguists acclaimed internationally as pioneers and leading authorities in the field. This major new textbook will be a unique and invaluable resource for students and teachers of sociolinguistics and neighbouring disciplines.

Style refers to ways of speaking - how speakers use the resource of language variation to make meaning in social encounters. This 2007 book develops a coherent theoretical approach to style in sociolinguistics, illustrated with copious examples. It explains how speakers project different social identities and create different social relationships through their style choices, and how speech-style and social context inter-relate. Style therefore refers to the wide range of strategic actions and performances that speakers engage in, to construct themselves and their social lives. Coupland draws on and integrates a wide variety of contemporary sociolinguistic research as well as his own extensive research in this field. The emphasis is on how social meanings are made locally, in specific relationships, genres, groups and cultures, and on studying language variation as part of the analysis of spoken discourse.

The Handbook of Language and Globalization brings together important new studies of language and discourse in the global era, consolidating a vibrant new field of sociolinguistic research. The first volume to assemble leading scholarship in this rapidly developing field Features new contributions from 36 internationally-known scholars, bringing together key research in the field and establishing a benchmark for future research Comprehensive coverage is divided into four sections: global multilingualism, world languages and language systems; global discourse in key domains and genres; language, values and markets under globalization; and language, distance and identities Covers an impressive breadth of topics including tourism, language teaching, social networking, terrorism, and religion, among many others Winner of the British Association for Applied Linguistics book prize 2011

An indispensable guide to the newest and most searching ideas about language in society.

Metalinguage brings together new, original contributions on people's knowledge about language and representations of language, e.g., representations of dialects, styles, utterances, stances and goals in relation to sociolinguistic theory, sociolinguistic accounts of language variation, and accounts of linguistic usage. Drawing on a variety of data sources such as lay and linguists' metalanguage, the media, parliamentary debates, education, and retail shopping, the book comprises four sections and an integrative commentary. The main thematic parts deal with metalanguage in relation to the following issues: the theory of metalanguage, ideology, social evaluation, and stylisation. Other key themes discussed include constructionism, identity formation, in- and out-grouping, deception, discrimination, manipulation, and the increasing semiotisation of the socio-cultural landscape. Apart from the strictly linguistic concerns, some contributions focus on discourse in a broader sense examining meta-commentary construed in modalities other than language. The book follows from and complements a great tradition of the study of metalanguage, reflexivity, and metapragmatics, and offers a new, integrating perspective from various fields of sociolinguistics: perceptual dialectology, variationism, pragmatics, critical discourse analysis, and social semiotics. The broad range of theoretical issues and accessible style of writing will appeal to advanced students and researchers in sociolinguistics and in other disciplines across the social sciences and humanities including linguists, communication researchers, anthropologists, sociologists, social psychologists, critical and social theorists. The book includes chapters by Deborah Cameron, Nikolas Coupland, Dariusz Galasinski, Peter Garrett, Adam Jaworski, Tore Kristiansen, Ulrike Hanna Meinhof, Dennis Preston, Theo van Leeuwen, Kay Richardson, Itesh Sachdev, Angie Williams, and John Wilson.

The empirical and descriptive strengths of sociolinguistics, developed over more than 40 years of research, have not been matched by an active engagement with theory. Yet, over this time, social theorising has taken important new turns, linked in many ways to linguistic and discursive concerns. Sociolinguistics and Social Theory is the first book to explore the interface between sociolinguistic analysis and modern social theory. The book sets out to reunite sociolinguistics with the concepts and perspectives of several of the most influential modern theorists of society and social action, including Bakhtin, Foucault, Habermas, Sacks, Goffman, Bourdieu and Giddens. In eleven newly commissioned chapters, leading sociolinguists reappraise the theoretical framing of their research, reaching out beyond conventional limits. The authors propose significant new orientations to key sociolinguistic themes, including - social motivations for language variation and change - language, power and authority - language and ageing - language, race and class - language planning In substantial introductory and concluding chapters, the editors and invited discussants reassess the boundaries of sociolinguistic theory and the priorities of sociolinguistic methods. Sociolinguistics and Social Theory encourages students and researchers of sociolinguistics to be more reflexively aware and critical of the social bases of their analyses and invites a reassessment of the place sociolinguistics occupies in the social sciences generally.

In Contexts of Accommodation, accommodation theory is presented as a basis for sociolinguistic explanation, and it is the applied perspective that predominates this edited collection. The book seeks to demonstrate how the core concepts and relationships invoked by accommodation theory are available for addressing altogether pragmatic concerns.

Tourism Discourse offers new insights into the role of spoken, written and visual discourse in representing and producing tourism as a global cultural industry. With a view to the interplay between the symbolic and economic orders of global mobility, the book is grounded in empirically-based studies of key tourism genres.

The Sociolinguistics Reader presents a state-of-the-art account of the discipline in the closing years of the twentieth century. Volume 2: Gender and Discourse in the first section looks at patterns of

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language variation, examining how gender identities are accomplished through language, and the importance of gender in accounting for language behaviour. Section II, meanwhile, examines the sociolinguistic issues surrounding discourse, with reference to the communication of affective meaning, conversational routines, grammaticalisation and language change, intertextuality, cross-cultural discourse patterns and their social implications.

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