

Ten Plays Euripides

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Euripides is thought to have written about ninety-two plays, of which seventeen tragedies and one satyr-play known to be his survive; the other play which is attributed to him, the Rhesus, may in fact be by a later hand. Paul Roche, a distinguished English poet and translator, is the author of The Bible's Greatest Stories. His other translations include Euripides: Ten Plays (Signet), Oedipus Plays of Sophocles (Meridian) and The Orestes Plays of Aeschylus (Meridian).

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Euripides (/ j ???r ? p ? d i ? z /; Greek: ?????????? Eur?pid?s, pronounced [eu?.ri?.pí.d??s]; c. 480 – c. 406 BC) was a tragedian of classical Athens. Along with Aeschylus and Sophocles, he is one of the three ancient Greek tragedians for whom any plays have survived in full. Some ancient scholars attributed ninety-five plays to him, but the Suda says it was ninety-two ...

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Euripides - Wikipedia

Ten Plays Euripides, translated by Moses Hadas and John Mclean, gives a solidly satisfying experience of the works of the Greek playwright. Euripides is often considered the least significant of the three great tragedians of Athens in the 5th century BC, behind Aeschylus and Sophocles, and of the time that was undoubtedly true he did not win as much praise.

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About Ten Plays by Euripides The first playwright of democracy, Euripides wrote with enduring insight and biting satire about social and political problems of Athenian life. In contrast to his contemporaries, he brought an exciting—and, to the Greeks, a stunning—realism to the "pure and noble form" of tragedy.

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Ten extraordinary dramatic works by the ancient Greek playwright offer a satirical and insightful view of classical Athenian society in such works as *Medea*, *The Trojan Women*, *Electra*, and *Iphigenia at Aulis*, among others. Reissue.

Presents fresh translations of ten immortal plays in verse by the ancient Greek dramatist, including "Electra," "Medea," and "The Trojan Women," accompanied by scene headings, stage directions, introductions, and a glossary of people, gods, and places. Original.

Alcestis/Medea/The Children of Heracles/Hippolytus 'One of the best prose translations of Euripides I have seen' Robert Fagles This selection of plays shows Euripides transforming the titanic figures of Greek myths into recognizable, fallible human beings. *Medea*, in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking of all the Greek tragedies. *Medea* is a towering figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. *Alcestis* is based on a magical myth in which Death is overcome, and *The Children of Heracles* examines conflict between might and right, while *Hippolytus* deals with self-destructive integrity. Translated by JOHN DAVIE

Euripides, wrote Aristotle, 'is the most intensely tragic of all the poets'. In his questioning attitude to traditional pieties, disconcerting shifts of sympathy, disturbingly eloquent evil characters and acute insight into destructive passion, he is also the most strikingly modern of ancient authors. Written in the period from 426 to 415 BC, during the fierce struggle for

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supremacy between Athens and Sparta, these five plays are haunted by the horrors of war – and its particular impact on women. Only the Suppliants, with its extended debate on democracy and monarchy, can be seen as a patriotic piece. The Trojan Women is perhaps the greatest of all anti-war dramas; Andromache shows the ferocious clash between the wife and concubine of Achilles' son Neoptolemos; while Hecabe reveals how hatred can drive a victim to an appalling act of cruelty. Electra develops (and parodies) Aeschylus' treatment of the same story, in which the heroine and her brother Orestes commit matricide to avenge their father Agamemnon. As always, Euripides presents the heroic figures of mythology as recognizable, often very fallible, human beings. Some of his greatest achievements appear in this volume.

All of Euripides most important plays in modern prose translations. Tr. by Moses Hadas and John McLean.

Children, lead this old woman outside. A slave like the rest of you, She once was your queen. Troy has fallen to the Greeks, and Hecuba, its beloved queen, is widowed and enslaved. She mourns her great city and the death of her husband, but when fresh horrors emerge, her grief turns to rage and a lust for revenge. A savage indictment of the devastation of war, Hecuba is brought to life in this thrillingly visceral new version. Hecuba premiered at the Donmar Warehouse, London in September 2004.

Aeschylus (525–456 BC) brought a new grandeur and epic sweep to the drama of classical Athens, raising it to the status of high art. In Prometheus Bound the defiant Titan Prometheus is brutally punished by Zeus for daring to improve the state of wretchedness and servitude in which

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mankind is kept. The Suppliants tells the story of the fifty daughters of Danaus who must flee to escape enforced marriages, while Seven Against Thebes shows the inexorable downfall of the last members of the cursed family of Oedipus. And The Persians, the only Greek tragedy to deal with events from recent Athenian history, depicts the aftermath of the defeat of Persia in the battle of Salamis, with a sympathetic portrayal of its disgraced King Xerxes. Philip Vellacott's evocative translation is accompanied by an introduction, with individual discussions of the plays, and their sources in history and mythology.

Dionysos, the God of wine and theatre has returned to his native land to take revenge on the puritanical Pentheus who refuses to recognise him of his rites. Remorselessly, savagely and with black humour, the God drives Pentheus and all the city to their shocking fate. This version was specially commissioned by the National Theatre for a production in May 2002, directed by Sir Peter Hall and scored by Sir Harrison Birtwhistle.

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