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In *Strange Details*, Cadwell looks at the work of four canonical architects who "made strange" with the most resistant aspect of architecture—construction. In buildings that were pivotal in their careers, Scarpa, Frank Lloyd Wright, Mies van der Rohe, and Louis Kahn all created details that undercut our critical and analytical terra firma. Cadwell

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explores the strangeness in the material menagerie of Scarpa's Querini Stampalia, the wood light frame construction of Wright's Jacobs House, the ...

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Strange Details. 4.06 (59 ratings by Goodreads) Paperback. Writing Architecture. English. By (author) Michael Cadwell , Foreword by Nader Tehrani. Share. A lively and unconventional appreciation of pivotal buildings by Carlo Scarpa, Frank Lloyd Wright, Mies van der Rohe, and Louis Kahn that reveals enough idiosyncrasies and conceits to make any rationalist shudder-and invites a deeper appreciation of the prosaic construction detail.

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lively and unconventional appreciation of pivotal buildings by Carlo Scarpa, Frank Lloyd Wright, Mies van der Rohe, and Louis Kahn that reveals enough idiosyncrasies and conceits to make any rationalist shudder—and invites a deeper appreciation of the prosaic construction detail. Confronted with the intricate construction details of Italian architect Carlo Scarpa's Querini Stampalia Gallery—steel joined at odd intervals, concrete spilled out of ...

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Strange Details. Michael Cadwell (Preface by Nader Tehrani) Confronted with the intricate construction details of Italian architect Carlo Scarpa's Querini Stampalia Gallery—steel joined at odd intervals, concrete spilled out of concatenated forms, stone cut in labyrinthine patterns—Michael Cadwell abandoned his attempts to categorize them theoretically and resolved instead to appreciate ...

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Cadwell has the ability to make all of these apparent at a larger level, but always zooms

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in and out -- the details of architecture truly become the analogue for the world around it. Finally, Cadwell's book suggests an alternate path for contemporary practice (though it never does so explicitly, a tactic that I believe carries more weight than ...

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Strange Details Summary Strange Details by Michael Cadwell A lively and unconventional appreciation of pivotal buildings by Carlo Scarpa, Frank Lloyd Wright, Mies van der Rohe, and Louis Kahn that reveals enough idiosyncrasies and conceits to make any rationalist shudder-and invites a deeper appreciation of the prosaic construction detail.

Looks at the work of four canonical architects who "made strange" with the most resistant aspect of architecture - construction. This title explores the strangeness in the material menagerie of Scarpa's Querini Stampalia, the wood light frame construction of Wright's Jacobs House,

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the welded steel frame of Mies' Farnsworth House, and more.

Edward Ford's forty years of practicing and teaching architecture have focused on one area: the architectural detail. Yet, despite two hugely influential books (*The Details of Modern Architecture*, volumes 1 and 2), numerous articles, and lectures given from Vancouver to Vienna, there are two questions Ford has, remarkably, never answered: "What is a detail?" and more importantly, "What is a good detail?" Ford is an architect as well as a writer, so it is not surprising that rather than answering these questions in a third book, he spent six years on the design and construction of a house. Building it was not an exercise in the application of ideas about detail; it was, rather, a mechanism for answering those two simple questions.

For ages, architects have been criticized for speaking an insular language, known to some as "archispeak." *Writing Architecture* considers the process, methods, and value of architecture writing based on Carter Wiseman's 30 years of personal experience in writing, editing, and teaching in young architects how to write. This book creatively tackles a problematic issue that Wiseman considers to be a crucial characteristic of successful architecture writing: clarity of thinking and expression. He argues that because we live our lives within the built

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environment, architecture is the most comprehensive and complex of all art forms. Even brilliantly inspired and complex architectural structures would only amount to misunderstood abstractions without the support and reinforcement of the clear explanation. Written as a primer for both college level students and practitioners, *Writing Architecture* acknowledges and explores the boundaries between different techniques of architecture writing from myriad perspectives and purposes. A poetic description of the beauty and impact of a bridge will not illuminate the mechanical knowledge housed in the structure, but at the same time, dense architectural theory will not encourage individuals experiencing and supporting the bridge to perceive significance and usefulness in the design. Using excerpts and from writers in different genres and from different historical periods, Wiseman offers a unique and authoritative perspective on comprehensible writing skills needed for success.

The New York Times bestselling guide to the lifesaving diet that can both prevent and help reverse the effects of heart disease Based on the groundbreaking results of his twenty-year nutritional study, *Prevent and Reverse Heart Disease* by Dr. Caldwell Esselstyn illustrates that a plant-based, oil-free diet can not only prevent the progression of heart disease but can also

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reverse its effects. Dr. Esselstyn is an internationally known surgeon, researcher and former clinician at the Cleveland Clinic and a featured expert in the acclaimed documentary Forks Over Knives. Prevent and Reverse Heart Disease has helped thousands across the country, and is the book behind Bill Clinton's life-changing vegan diet. The proof lies in the incredible outcomes for patients who have followed Dr. Esselstyn's program, including a number of patients in his original study who had been told by their cardiologists that they had less than a year to live. Within months of starting the program, all Dr. Esselstyn's patients began to improve dramatically, and twenty years later, they remain free of symptoms. Complete with more than 150 delicious recipes perfect for a plant-based diet, the national bestseller Prevent and Reverse Heart Disease explains the science behind the simple plan that has drastically changed the lives of heart disease patients forever. It will empower readers and give them the tools to take control of their heart health.

From author Susan Beth Miller comes a luminous debut novel in the tradition of Jamaica Kincaid. Emotionally gripping and exquisitely written, Indigo Rose tells the story of one woman's extraordinary passage from sorrow to joy—and the uncommon journey that restores her spirit. When Indigo Rosemartin leaves behind her beloved only

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child, Louisa, and her homeland of Jamaica to earn a better wage in America, she has no idea just how final her good-bye will be. In Chicago she keeps house for Professor Silver, whose three daughters come to depend on her in the wake of their parents' crumbling marriage. But when Indigo receives devastating news that is every mother's worst nightmare, she finds herself without purpose in a wintry, unfamiliar world—her heart hardened even against the girls she has cared for second only to her own. Stricken, Indigo drifts through her days until she discovers Brother Man's, a private gambling club run by a charismatic fellow Jamaican. In this smoky, lively place that recalls her island home, Indigo numbs her pain at the roulette table in the company of other lost souls. But as her hunger for diversion threatens to consume her life, she realizes that only by facing down her despair will she ever again feel love. With mesmerizing prose, an unforgettable heroine, and a vibrantly drawn cast of characters, this powerful tale offers a compelling window into the ways we make peace with the past—and how family, community, and love can open our hearts to the future.

"I devoured it." —Jonathan Lethem "Completely weird and still completely real. Delightful—I couldn't put it down."—Shea Serrano In the future you can have any body you want—as long as you can afford it. But in a New York

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ravaged by climate change and repeat pandemics, Kobo is barely scraping by. He scouts the latest in gene-edited talent for Big Pharma-owned baseball teams, but his own cybernetics are a decade out of date and twin sister loan sharks are banging down his door. Things couldn't get much worse. Then his brother—Monsanto Mets slugger J.J. Zunz—is murdered at home plate. Determined to find the killer, Kobo plunges into a world of genetically modified CEOs, philosophical Neanderthals, and back-alley body modification, only to quickly find he's in a game far bigger and more corrupt than he imagined. To keep himself together while the world is falling apart, he'll have to navigate a time where both body and soul are sold to the highest bidder. Diamond-sharp and savagely wry, *The Body Scout* is a timely science fiction thriller debut set in an all-too-possible future.

The legendary Bruce Lee was one of the most influential martial artists of the 20th Century. But Lee's physical abilities were only the tip of the iceberg. Besides being one of the world's top martial artists and cinematic superstar, Bruce Lee was also a philosopher and one of the original champions of self-help and human achievement. As Lee evolved his revolutionary, "non-restrictive" approach to martial art training and combat, he simultaneously evolved a unique, non-restrictive philosophy toward life and

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living. Built around the same fundamental principles he applied to his martial art, the central theme of this philosophy is "personal liberation" -- liberation of body, mind, and spirit through greater self-knowledge. Here, for the first time, are the fundamental tenets of Lee's philosophy of self-actualization and personal liberation taken out of the martial arts arena and put into the arena of daily living. A ground-breaking guide, LIBERATE YOURSELF doesn't offer you a set, rigid, one-size-fits-all philosophy, but rather a fluid set of operating principles you can use to cultivate a flexible, highly adaptable attitude toward living life to its fullest, develop the skills and confidence required to free yourself from the chains of limitation, whether of physical or psychological origin, and raise your living to the level of an art form. LIBERATE YOURSELF can help you: - Become more at ease with yourself and the world around you - Take charge of your attitude and fully realize your innate potential in all aspects of your life - Adapt to and deal effectively with whatever situation you find yourself in - Break down barriers and overcome obstacles that keep you from achieving your goals and enjoying success

Introducing Architectural Tectonics is an exploration of the poetics of construction. Tectonic theory is an integrative philosophy examining the relationships formed between

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design, construction, and space while creating or experiencing a work of architecture. In this text, author Chad Schwartz presents an introductory investigation into tectonic theory, subdividing it into distinct concepts in order to make it accessible to beginning and advanced students alike. The book centers on the tectonic analysis of twenty contemporary works of architecture located in eleven countries including Germany, Italy, United States, Chile, Japan, Bangladesh, Spain, and Australia and designed by such notable architects as Tadao Ando, Herzog & de Meuron, Kengo Kuma, Olson Kundig, and Peter Zumthor. Although similarities do exist between the projects, their distinctly different characteristics - location and climate, context, size, program, construction methods - and range of interpretations of tectonic expression provide the most significant lessons of the book, helping you to understand tectonic theory. Written in clear, accessible language, these investigations examine the poetic creation of architecture, showing you lessons and concepts that you can integrate into your own work, whether studying in a university classroom or practicing in a professional office.

Adam Caruso is not only a member, together with Peter St John, of the London-based architecture office Caruso St John but also a prolific author who has focused his thoughts

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on the practice of architecture and who has taken a new look at some of the leading figures of the so-called “other tradition” in the Modern Movement. In “Sigurd Lewerentz and a material basis for form” (1997), “The Tyranny of the New” (1998), “The Feeling of Things” (1999), “The Emotional City” (2000), and “Towards an Ontology of Construction” (2002), we find a new perception of the radical approach adopted in modern and contemporary architecture.

Architecture in detail.

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