

Radio Free Boston The Rise And Fall Of Wbcn Carter Alan

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Kevin Durant scored 21 points to pass Allen Iverson and move into the top 25 on the NBA's career scoring list, and the Brooklyn Nets beat the Boston Celtics 123-104 on Wednesday ...

Durant moves into NBA's top 25, Nets beat Celtics 123-104

At its current price a good bet on Wynn before Macau reopens wide holds great promise for solid returns. Read what to know about WYNN stock here.

Wynn Resorts: With A New CEO In Tow, Watch For A Swerve To Expand Post Pandemic

Mobile teams hired by the City of Boston to pick up discarded needles have seen a lot ... analysis about what today's news means to our community and our culture, for free to everyone. Donors make ...

Discarded Needles In Boston Rise During The Pandemic

A work stoppage at a New Bedford tire recycling company cost roughly two dozen employees their jobs,

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exposing gaps in American labor law that undermine immigrants' rights to protest.

A 'Striketober' protest leads to mass firings for Mayans in New Bedford

Donahue Theatre for indoor performances when it presents a world premiere holiday comedy, The Rise and Fall of Holly ... Costume Designer (Until the Flood at MRT, Radio Golf at Trinity Repertory ...

MRT Debuts World Premiere Commission: THE RISE AND FALL OF HOLLY FUDGE By Trista Baldwin

Acting Mayor Kim Janey — Boston's first woman and first Black resident to serve in the top post — bid farewell to the office Wednesday, ticking off a series of accomplishments during her brief ...

Boston Acting Mayor Kim Janey says goodbye to her short, but historic post

Sixers on the rise, Warriors move to contenders tier, what I'm buying or selling for each team We are not quite at the point in the season in which we can feel truly comfortable in guessing how some ...

NBA Power Rankings: Sixers on the rise, Warriors move to contenders tier, what I'm buying or selling for each team

N.Y. With Clarke's rise, Mike Thomas has been chosen to succeed him as Audacy/Boston SVP/Market Manager. This gives Thomas oversight of six radio stations: Classic Hits WBGB "Big 103," Adult ...

A Digital Audio Content SVP Is Chosen at Audacy

Beasley Media Group, the radio station owner with ... Operating Income was on the rise for the owner of such stations as WBZ-FM "The Sports Hub" in Boston, WRIF-FM in Detroit, WMMR-FM in ...

Beasley Further Trims Its Net Loss In Q3

Suffolk District Attorney Rachael Rollins joined Boston Public Radio on Friday to discuss her office's investigations ... Both crimes occurred in broad daylight, and against a backdrop of a rise in ...

DA Rollins On Rise Of Hate Crimes, A Push To Overthrow Hinton Drug Lab Convictions And Patrick Rose

BOSTON (AP) — Acting Mayor Kim Janey — Boston's first woman and first Black resident to serve in the top post — bid farewell to the office Wednesday, ticking off a series of ...

Boston's acting Mayor Kim Janey delivers farewell speech

Rents are on the rise in the Boston area, and not just in Cambridge ... newspaper column, radio show, television appearances, and subscription newsletter services, The Motley Fool champions ...

These Massachusetts Towns May Hold Promise for Rental Investors

Meanwhile, free-spending consumers, supply-chain snarls, and wage hikes combined to light a flame under inflation. The Fed's preferred inflation gauge, which strips out volatile food and energy ...

A patient Fed walks a tightrope between job creation and inflation fight

Washington knocked off the Boston Celtics 116-107, while Atlanta edged the New Orleans ... The Pelicans got one point on a free throw, then had two chances to win at the end before the Hawks came up ...

Hawks, Wizards meet fresh off road wins

Asian Americans will now serve as mayors and city council members in large cities including Boston, Seattle, Cincinnati and New York, signalling the rapid rise in Asian American political power.

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'We're redefining what leadership looks like': Asian Americans show rapid rise in US politics

The Boston Red Sox got shut out 5-0 in Game 1 of the ALDS Thursday by the Tampa Bay Rays. It wasn't too fun of a night for anyone associated with the team, not even their radio announcers.

Red Sox announcers were salty over Randy Arozarena's celebration

Boston — A week ago the Red Wings had just ... Two quality opponents, two games in which the Red Wings looked like a team on the rise. What a difference a seven days makes.

No Dylan Larkin, no offense has Red Wings winless on road trip

It said it "remains committed to the rights of our users and a free and open internet ... and trying to block China's technological rise. Yahoo is the latest foreign tech company to ...

Yahoo pulls out of China, citing 'challenging' environment

The firm's flagship Benchmark-Free Allocation Fund, which seeks returns of five percentage points above the rate of inflation, has returned 2.2% this year, trailing the S&P 500 index's 26% rise.

Jeremy Grantham Says Fed Is Erring on Highest Inflation Since 1990

After all, the newsletter they have run for over a decade, Motley Fool Stock Advisor, has tripled the market.* They just revealed what they believe are the ten best stocks for investors to buy right ...

The definitive story of the pioneering rock radio station that galvanized a city and a generation

"It was all so honest, before the end of our collective innocence. Top Forty jocks screamed and yelled and sounded mightier than God on millions of transistor radios. But on FM radio it was all spun out for only you. On a golden web by a master weaver driven by fifty thousand magical watts of crystal clear power . . . before the days of trashy, hedonistic dumbpeak and disposable three-minute ditties . . . in the days where rock lived at many addresses in many cities." —from *FM: The Rise and Fall of Rock Radio* chronicles the birth, growth, and death of free-form rock-and-roll radio through the stories of the movement's flagship stations. In the late sixties and early seventies—at stations like KSAN in San Francisco, WBCN in Boston, WMMR in Philadelphia, KMET in Los Angeles, WNEW, and others—disc jockeys became the gatekeepers, critics, and gurus of new music. Jocks like Scott Muni, Vin Scelsa, Jonathan Schwartz, and Neer developed loyal followings and had incredible influence on their listeners and on the early careers of artists such as Bruce Springsteen, Genesis, the Cars, and many others. Full of fascinating firsthand stories, *FM* documents the commodification of an iconoclastic phenomenon, revealing how counterculture was coopted and consumed by the mainstream. Richard Neer was an eyewitness to, and participant in, this history. *FM* is the tale of his exhilarating ride.

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the

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war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award–winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of *The Daily Show*; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone “Listener Line” fielded questions on any subject, day and night. From 1968 to Watergate, Boston’s WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the “news dissector” Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein’s documentary *WBCN and the American Revolution* is available as a DVD sold separately.

“A timely and smart discussion of how different cities and regions have made a changing economy work for them – and how policymakers can learn from that to lift the circumstances of working Americans everywhere.”—Barack Obama We’re used to thinking of the United States in opposing terms: red versus blue, haves versus have-nots. But today there are three Americas. At one extreme are the brain hubs—cities like San Francisco, Boston, and Durham—with workers who are among the most productive, creative, and best paid on the planet. At the other extreme are former manufacturing capitals, which are rapidly losing jobs and residents. The rest of America could go either way. For the past thirty years, the three Americas have been growing apart at an accelerating rate. This divergence is one of the most important developments in the history of the United States and is reshaping the very fabric of our society, affecting all aspects of our lives, from health and education to family stability and political engagement. But the winners and losers aren’t necessarily who you’d expect. Enrico Moretti’s groundbreaking research shows that you don’t have to be a scientist or an engineer to thrive in one of the brain hubs. Carpenters, taxi-drivers, teachers, nurses, and other local service jobs are created at a ratio of five-to-one in the brain hubs, raising salaries and standard of living for all. Dealing with this split—supporting growth in the hubs while arresting the decline elsewhere—is the challenge of the century, and *The New Geography of Jobs* lights the way.

A *New Yorker* and *Fortune* Best Book of the Year “A must-read for all Americans who want to remain the ones deciding what they can read, watch, and listen to.” —Arianna Huffington Analyzing the strategic maneuvers of today’s great information powers—Apple, Google, and an eerily resurgent AT&T—Tim Wu uncovers a time-honored pattern in which invention begets industry and industry begets empire. It is easy to forget that every development in the history of the American information industry—from the telephone to radio to film—once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians, just as the Internet does today. Each of these, however, grew to be dominated by a monopolist or cartel. In this pathbreaking book, Tim Wu asks: will the Internet follow the same fate? Could the Web—the entire flow of American information—come to be ruled by a corporate leviathan in possession of “the master switch”? Here, Tim Wu shows how a battle royale for the Internet’s future is brewing, and this is one war we dare not tune out.

NEW YORK TIMES BESTSELLER “Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement.” —*The Boston Globe* Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington’s unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. *Travels with George* marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018,

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Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington’s presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington’s and Philbrick’s eyes. Written at a moment when America’s founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington’s legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history’s flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

Stating that classical music in the United States is largely performance driven, a chronological history documents its rise at the end of the nineteenth century and decline after World War I, covering such topics as the quest for an American compositional voice, the nation's top performers, and the author's recommendations about a postmodern musical direction. 13,000 first printing.

The march to the Trump presidency began in 1988, when Rush Limbaugh went national. Brian Rosenwald charts the transformation of AM radio entertainers into political kingmakers. By giving voice to the conservative base, they reshaped the Republican Party and fostered demand for a president who sounded as combative and hyperbolic as a talk show host.

Offers an insider's view of the outrageous, rebellious, and controversial free-form FM radio era, from its counter-culture rise in the 1960s to its 1980s defeat by the "format machine"

“A competent, thorough assessment from a veteran expert in the field.” —KirkusReviews Income disparities in our wealthy nation are wider than at any point since the Great Depression. The structure of today’s economy has stultified wage growth for half of America’s workers—with even worse results at the bottom and for people of color—while bestowing billions on the few at the very top. In this “accessible and inspiring analysis”, lifelong anti-poverty advocate Peter Edelman assesses how the United States can have such an outsized number of unemployed and working poor despite important policy gains. He delves into what is happening to the people behind the statistics and takes a particular look at young people of color, for whom the possibility of productive lives is too often lost on the way to adulthood (Angela Glover Blackwell). For anyone who wants to understand one of the critical issues of twenty-first century America, *So Rich, So Poor* is “engaging and informative” (William Julius Wilson) and “powerful and eloquent” (Wade Henderson).

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