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Omns 2 Asterix The Gladiator

What DID the Romans do for us? Well, apart from the obvious, they gave us the opportunity for comedy in which our modern issues can be clothed in togas and tunics. France has Asterix; Italy has Il ...

Horrible Histories: The Movie - Rotten Romans

Asterix Versus Caesar is a 1985 comedy with a runtime of 1 hour and 19 minutes. It has received poor reviews from critics and viewers, who have given it an IMDb score of 6.8. Asterix Versus Caesar is ...

Watch Asterix Versus Caesar

(Centre £36-72, No.1 £34-65, No.2 £27-40). Some 6,000 more ... speaking past via historical re-enactments, Romans-versus-Barbarians battles, gladiator fights, chariot races and the chance ...

Hooray for summer!

As everywhere in Italy, Italian foodstuffs are perfect gifts - when in Rome, do as the Romans do ... You'll get just as many 'Gladiator thrills' just walking around the outside circumference ...

Asterix mixes it up with everyone from Julius Caesar to Cleopatra in this outstanding Omnibus! After conquering Europe, where this feisty, little warrior is a true pop culture super-star, Asterix is invading America with another three classic adventures, newly translated into American English. Asterix conquered Europe ironically by keeping his tiny village in Gaul from being conquered by the Roman Empire. Turns out, Asterix and his fellow villagers have a secret weapon, a potion that imbues them all with super strength. But the Romans aren't about to give up no matter how many times Asterix and his friends fend them off. These classic comics are not only incredibly entertaining, filled with humor, adventure, and great characters, but the historic figures are brought to life in a way that's exciting and humanizing, providing educational elements to each story, similar to the Geronimo Stilton graphic novels.

Fairy tales have fueled our dreams and fired our imaginations for centuries. Step inside a time machine built by a collection of today's finest storytellers, and enter a range of futures where familiar tales are reimagined in an astonishing variety of styles. Editors Andrew Carl and Chris Stevens bring you the next wave of leading writers and illustrators working alongside superstar creators like Farel Dalrymple (Pop Gun War), Ryan Ottley (Invincible), Khoi Pham (Daredevil), and Brandon Graham (King City) to deliver a reading experience that will delight generations young and old. * Ageless stories become tales for a new age!

In this year's Rupert Annual, Rupert goes on an adventure with the frogs, befriends the young Hamish, rescues a merboy and much more! Enjoy a brand-new story 'Rupert and the Christmas Ribbon', originated and illustrated by Stuart Trotter, plus a selection of much-loved activities to complete at home. The stories included are: Rupert and Hamish Rupert and the Angry Sea Rupert and the Housemouse Rupert and the Train Journey Rupert and the Raft Rupert and the Christmas Ribbon.

From the pen of Steve Moore (Dr. Who; Jonni Future) comes a tale of Hercules in his darkest hours. When the Thracian King summons the Greek hero and his six battle-worn companions to mold the Thracian army into a bloodthirsty, ruthless killing machine, the son of Zeus rushes to answer the call of war and

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gold. But within the nation of Thrace lies an epic tale of war, murder, deception and sacrifice that shows Hercules how far from grace he's fallen— and what he must accomplish for redemption.

The fruit of a lively meeting of translators and academics, the papers in this important volume look at a broad and exciting range of translation problems.

"Hardcore Historical Fantasy - Felix the Fox is Sherlock Holmes in Ancient Times"-- Jonathan Maas, author of City of Gods - Hellenica "Mehr is a master alchemist, blending the real and surreal on a captivating flight of fantasy."-- Cynthia Celmer A young man is found dead in his bed, with a look of extreme agony on his face and strange tattoos all over his body. His distraught senator father suspects foul play, and knows who to call on. Enter Felix the Fox, a professional investigator. In the business of ferreting out dark information for his clients, Felix is neither a traditional detective nor a traditional magician - but something in between. Drawing on his experience of dealing with the shady elements of society and his aborted education in the magical arts, Felix dons his toga and sets out to discover the young man's killers. Murder in absentia is set in a fantasy world that borrows elements from a thousand years of ancient Roman culture, mixed with a judicious amount of magic. These are the adventures of a cynical, hardboiled detective dealing with anything from daily life to the old forces roaming the world. This is a story of Togas, Daggers and Magic - it will appeal to lovers of murder mysteries, ancient Rome and fantasy.

Whereas in English-speaking countries comics are for children or adults "who should know better," in France and Belgium the form is recognized as the "ninth art" and follows in the path of poetry, architecture, painting, and cinema. The bande dessinée [comic strip] has its own national institutions, regularly obtains front-page coverage, and has received the accolades of statesmen from De Gaulle onwards. On the way to providing a comprehensive introduction to the most francophone of cultural phenomena, this book will consider national specificity as relevant to an anglophone reader, whilst exploring related issues such as text/image expression, historical precedents, and sociological implication. To do so it will present and analyse priceless manuscripts, a Franco-American rodent, Nazi propaganda, a museum-piece urinal, intellectual gay porn and a prehistoric warrior who's really Zinedine Zidane.

Collects three comics on the story of Asterix the Gaul, a strong, intelligent warrior, and the adventures he has while protecting his village from the invading Romans.

Why didn't the ancient Greeks or Romans wear pants? How did they shave? How likely were they to drink fine wine, use birth control, or survive surgery? In a series of short and humorous essays, Naked Statues, Fat Gladiators, and War Elephants explores some of the questions about the Greeks and Romans that ancient historian Garrett Ryan has answered in the classroom and online. Unlike most books on the classical world, the focus is not on famous figures or events, but on the fascinating details of daily life. Learn the answers to: How tall were the ancient Greeks and Romans? How long did they live? What kind of pets did they have? How dangerous were their cities? Did they believe their myths? Did they believe in ghosts, monsters, and/or aliens? Did they jog or lift weights? How did they capture animals for the Colosseum? Were there secret police, spies, or assassins? What happened to the city of Rome after the Empire collapsed? Can any families trace their ancestry back to the Greeks or Romans?

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