

Mostellaria

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~~a scene from Plautus' Aulularia, in Latin~~ ~~Night Blade 1 Night Blade p1~~

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~~Girl From Andros~~ **April 24, 1924 Ruth Kobart, That Dirty Old Man** ~~Booktrailer: "La strada"~~ ~~Mostellaria Mostellaria~~

Mostellaria is a play by the Roman author Plautus. Its name translates from Latin as The Haunted House (with the word Domus understood in the title). It is a comedy with a very linear plot. It is set in the city of Athens, on a street in front of the houses of Theopropides and Simo.

~~Mostellaria – Wikipedia~~

The Mostellaria (ten called in English The Haunted House) is one of Plautus' most lively plays and one which contains his most skilfully handled elements of farce.

~~Plautus: Mostellaria (Latin Texts) Titus Maccius Plautus ...~~

The Mostellaria is written in verse, and certain sections of it are designed to be sung; we have set these and others to music. In ancient times accompaniment would have been provided by a double-reed instrument similar to an oboe. Scenes 1-2: A family of bats has stowed away on a ship from Egypt to visit Athens.

~~Plautus' Mostellaria ("The Haunted House") – 2008 – Classics~~

Mostellaria is a Roman comedy by Plautus. Although there is uncertainty about the date of performance and its Greek original, it has been suggested that the play was staged after 193 B.C. and may be based on the non-extant New Comedy Phasma (Ghost) by Philemon.

Mostellaria is a typical Roman comedy in many ways.

~~Literary Encyclopedia | Mostellaria~~

Plautus: Mostellaria (Latin Texts) (English and Latin Edition) (Latin) Paperback – July 31, 2002 by Plautus (Author), F.R. Merrill (Editor, Introduction) 5.0 out of 5 stars 2 ratings See all formats and editions

~~Amazon.com: Plautus: Mostellaria (Latin Texts) (English ...~~

Mostellaria (1978) 1978: Westminster School (London, Greater London, England) Mostellaria (1980) 1980: Wellesley College (Wellesley, Massachusetts, United States) Mostellaria (1981) 1981: unknown venue (Australia) Mostellaria (1981) 1981: Eastbourne College (Eastbourne, County of East Sussex, England) Mostellaria (1983) 1983

~~Mostellaria (The Haunted House) | APGRD~~

Genre/Form: Acting editions Drama Readers: Additional Physical Format: Online version: Plautus, Titus Maccius. Mostellaria. [London] Macmillan; [New York] St. Martin's Press [1972]

~~Mostellaria. (Book, 1972) [WorldCat.org]~~

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1 Title Mostellaria: This is a word probably derived from "mostellum," the diminutive of "monstrum," a "spectre" or "prodigy." It was probably coined by Plautus to serve as the title of this Play, which is called by several of the ancient Commentators by the name of "Phasma," "the Apparition."

~~T. Maccius Plautus, Mostellaria, or The Haunted House, act 1~~

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Mostellaria (1992) 1992: St Olaf College (Northfield, State of Minnesota, United States) St Olaf College: The Haunted House (1994) 1994: Bridge Lane Theatre (London, Greater London, England) Fin de Siècle Theatre Company: The Cook, The Miser, His Tart & Her Mother (1995) 1995: Chloë Productions, London ...

~~Mostellaria (The Haunted House) | APGRD~~

Merrill states in his preface that "this edition of the Mostellaria is conceived as a first reader in Roman comedy", and it is very clear that he has endeavored to make this commentary as user friendly as possible and has on the whole succeeded in doing so.

~~Amazon.com: Customer reviews: Mostellaria (Latin Texts ...~~

The play to be read is Mostellaria, or The Haunted House, a hilarious farce written by the Roman playwright Plautus in the early second century BCE and translated and adapted by Thomas E. Jenkins of Trinity University, San Antonio.

~~Remote Play Reading | Department of Classics~~

T. Maccius Plautus, Mostellaria, or The Haunted House Henry Thomas Riley, Ed. Enter CALLIDAMATES, at a distance.

~~T. Maccius Plautus, Mostellaria, or The Haunted House, act ...~~

The Captiva and the Mostellaria. 2014 Delphi Complete Works of Plautus (Illustrated) 2016 Five Plays by Plautius in English and Latin. 2018 The Captivi and the Mostellaria. 2017 Plautus Plays in Five Volumes. 2015 The Menaechmi of Plautus. 2013 More ways to shop: Find an Apple Store or other retailer near you.

~~?The Captiva and the Mostellaria on Apple Books~~

Students give comedy, Mostellaria. See the article in its original context from December 12, 1937, Section GENERAL NEWS, EDUCATION, SCIENCE, LOST AND FOUND, PUBLIC NOTICES, OBITUARIES, WILLS ...

~~GIVE PLAY IN LATIN; Wilson College Students Present the ...~~

In Plautus' Mostellaria, one scene has managed to elude serious scholarly criticism and, at times, has been neglected by commentators and editors altogether. In the opening act of the play, the adulescens Philolaches completes a monologue in which he bemoans that his life has been turned upside-down by his love for the courtesan Philematium.

~~Inversion and Instability: Gendered Humor in Plautus ...~~

In MOSTELLARIA ('haunted house'), a young man whose father is away borrows money to buy his girlfriend out of slavery and throws a lavish house party. When the father returns unexpectedly, the young man tries to hide the truth by claiming the house is haunted, with hilarious results.

~~Mostellaria by Plautus by Plautus | NOOK Book (eBook ...~~

HARVARD TO GIVE PLAY OF OLD ROME; Classical Club Members Will Wear Robes and Masks as Was Done in 200 B.C. SETS IN ANCIENT DESIGN Mural, Found at Pompeii, Guides the Scenes for 'Mostellaria ...

~~HARVARD TO GIVE PLAY OF OLD ROME; Classical Club Members ...~~

THE MOSTELLARIA OF PLAUTUS Literally Translated with notes By Henry Thomas Riley, B. A.

Plautus' Mostellaria is one of ancient Rome's most breezy and amusing comedies. The plot is ridiculously simple: when a father returns home after three years abroad, a clever slave named Tranio devises deceptions to conceal that the son has squandered a fortune partying with pals and purchasing his prized prostitute's freedom. Tranio convinces the gullible father that his house is haunted, that his son has purchased the neighbor's house, and that he must repay a moneylender. Plautus animates this skeletal plot with farcical scenes of Tranio's slapstick abuse of a rustic slave, the young lover's maudlin song lamenting his prodigality, a cross-gender dressing routine, a drunken party, a flustered moneylender, spirited slaves rebuffing the father, and Tranio hoodwinking father and neighbor simultaneously. This is the first book-

length study of *Mostellaria* in its literary and historical contexts. It aims to help readers and theater practitioners appreciate the script as both cultural document and performed comedy. As a cultural document, the play portrays a range of Roman preoccupations, including male ideologies of the acquisition, use and abuse of property, relations between owners and enslaved persons, the traffic in women, tensions between city and country, the appropriation and adaptation of Greek culture, and the specters of ancestry and surveillance. As a performed comedy, the play celebrates the power of creativity, improvisation and metatheater. In *Mostellaria's* farce, sleek simplicity replaces complexity as Plautus aggrandizes his comic hero by stripping plot to the minimum and leaving Tranio to operate alone with no resources other than his quick wit. A chapter on *Mostellaria's* reception considers modernity's continuing fascination with Plautine farce and trickery.

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