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This book offers an integrated introduction to the topic of stability and vibration. Strikingly, it describes stability as a function of boundary conditions and eigenfrequency as a function of both boundary conditions and column force. Based on a post graduate course held by the author at the University

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of Southern Denmark, it reports on fundamental formulas and makes uses of graphical representation to promote understanding. Thanks to the emphasis put on analytical methods and numerical results, the book is meant to make students and engineers familiar with all fundamental equations and their derivation, thus stimulating them to write interactive and dynamic programs to analyze instability and vibrational modes.

ACIS Donald J Murphy Prize for Distinguished First Book "Clearly written, convincingly argued, and transformative."--Nicholas Allen, author of *Modernism, Ireland and Civil War* "Goes beyond 'statism' and

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postnationalism toward a cosmopolitics of Irish transnationalism in which national belonging and national identity are permanently in transition."--Gregory Castle, author of *The Literary Theory Handbook* "Shows how three important Irish writers crafted forms of cosmopolitan thinking that spring from, and illuminate, the painful realities of colonialism and anti-colonial struggle."--Marjorie Howes, author of *Colonial Crossings: Figures in Irish Literary History* "Asserting the simultaneity of national and global frames of reference, this illuminating book is a fascinating and timely contribution to Irish Modernist Studies."--Geraldine Higgins, author of *Heroic Revivals from Carlyle to Yeats* Looking at the

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writing of three significant Irish expatriates, Nels Pearson challenges conventional critical trends that view their work as either affirming Irish anti-colonial sentiment or embracing international identity. In reality, he argues, these writers constantly work back and forth between a sense of national belonging that remains incomplete and ideas of human universality tied to their new global environments. For these and many other Irish writers, national and international concerns do not conflict, but overlap--and the interplay between them motivates Irish modernism. According to Pearson, Joyce's *Ulysses* strives to articulate the interdependence of an Irish identity and a universal perspective; Bowen's exiled, unrooted

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characters are never firmly rooted in the first place; and in Beckett, the unsettled origin is felt most keenly when it is abandoned for exile. These writers demonstrate the displacement felt by many Irish citizens in an ever-changing homeland unsteadied by long and turbulent decolonization. Searching for a sense of place between national and global abstractions, their work displays a twofold struggle to pinpoint national identity while adapting to a fluid cosmopolitan world.

Bugs are small, yet they have a slew of exotic powers. This alone puts kids on the side of bugs. When they read about them, they can imagine having the same

amazing skills. Of course, there is always the gross-out factor to think about, too. Society has declared that bugs are gross, which makes them instantly interesting to some children. Making insect-fearing parents squirm can be an incentive to read all by itself.

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