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his very own theory of modernism. The
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"the absolute singularity of art and, at ...

This groundbreaking work is the first full
book-length publication to critically engage
in the emerging field of research on the
queer aspects of translation and interpreting

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The volume presents a variety of theoretical and disciplinary perspectives through fifteen contributions from both established and up-and-coming scholars in the field to demonstrate the interconnectedness between translation and queer aspects of sex, gender, and identity. The book begins with the editors' introduction to the state of the field, providing an overview of both current and developing lines of research, and builds on this foundation to look at this research more closely, grouped around three different sections: Queer Theorizing of Translation; Case Studies of Queer Translations and

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Translators; and Queer Activism and Translation. This interdisciplinary approach seeks to not only shed light on this promising field of research but also to promote cross fertilization between these disciplines towards further exploring the intersections between queer studies and translation studies, making this volume key reading for students and scholars interested in translation studies, queer studies, politics, and activism, and gender and sexuality studies.

Queering Modernist Translation explores

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Translations by Ezra Pound, Langston Hughes, and H.D. through the concept of queering translation. As Bancroft argues, queering translation is an intersectional lens for gleaning identity and socio-cultural issues in translation, such as gender, sexuality, diaspora, and race. Using theories espoused by Jack Halberstam, José Esteban Muñoz, Elizabeth Grosz, Sara Ahmed, and Rinaldo Walcott as foundations for his arguments, Bancroft demonstrates that queering translation offers more expansive ways of imagining the relationship between translation and the identities, cultures, and

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societies that produce them. Intervening in
new Modernist studies and translation
studies, *Queering Modernist Translation*
furthers contemporary conversations regarding
Modernism and its lasting importance in the
twenty-first century.

Translation study programs have always been
torn between the expectations placed on them
to provide students with a comprehensive
education at an academic level but at the
same time to prepare them for the demands of
the professional translation market. There
is, furthermore, an ongoing debate about a

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supposed gap between translation theory and practice. Several, often opposing claims have been put forward concerning the usefulness of theory to professionals and students and how and when to best implement theoretical courses in translation curricula. The aim of this book is to provide an overview of the different opinions and expectations that have been put forward in the literature and to test some of these claims empirically on student subjects who have been trained with either a practical or a theoretical focus on translation. It thus gives insights into the role of both theoretical and practical

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aspects in translator training and the ways
in which each of them can contribute to the
development of translation competence.

Master's Thesis from the year 2018 in the
subject Interpreting / Translating , grade:
108, University of Ferrara, language:
English, abstract: The main topic of this
work is the imposed silence on women in
translation, an activity that had always been
the only intellectual activity that was
considered suitable for them. The first
chapter wanted to define the concept of
"translation" in all its facets and all

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historical and cultural tendencies. Particularly, it was observed that translation was suitable for women because of its intellectual inferiority, and because of this was the only academical activity suitable for them. But, in the course of history, it became just another tool at the service of the dominant part in society, the male part, that used it only to oppress women. To affirm this all the attempts made by women to break the silence imposed to them were considered, starting form the history of the feminist movement and all other ideologies that contributed to create and

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support the stereotypes imposed on women. The second chapter analyses the first English translation of the Odyssey by the Greek poet Homer made by a woman, Professor Emily Wilson. In fact, all the available English translations of this text were made by men, that succeeded in reducing women to silence. This was an innovative text, and to demonstrate this, the relevant passages featuring the female protagonists of the book were compared with the version by Peter Green, in the attempt to find the main differences, not only stylistic, but also the ones given by the different gender of the

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translator. Also, it was possible to find the sexism that had already been present in the book, but was reinforced in all translations. Key tool for this analysis was Skopos Theory, that puts in the first place the functionality of translation and, most of all, considers the importance of the cultural aspect in the definition of every translated text.

Interest in literary and linguistic research on metaphor and imagery has increased over the past thirty years. However, theoretical studies dealing with the functioning of

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metaphor are still rare. Scholars often develop their theoretical approach to metaphor suiting their special goals of analysis only. In addition, a few explanatory models are ubiquitous, such as substitution, analogy-theory, elliptical simile, transferred meaning, the theory of interaction, and conceptualism. In his theoretical sketch Stephan Kessler gives a discursive criticism of the existing models of metaphor and offers a review of conceptualism. What has once been denoted 'rhetorical metaphor' has been changed completely by conceptualism: `Metaphor'

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itself has become a metaphor. Here, the well-known models of metaphor have led Kessler to dedicate deeper pragma-linguistic thoughts to the functioning of tropes. In Kessler's study, conceptualism is perceived through the eyes of its most prominent supporters, Lakoff and Johnson.

The volume explores distinctive issues involved in translating political and social thought. Thirteen contributors consider problems arising from the study of translation and cultural transfers of texts, in particular in terms of translation

Read Online Ing Translation Translating The Theory Practice Activism Routledge Advances in Translation And Interpreting Studies (Begriffsgeschichte).

Routledge Translation Guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them. Concise, accessible and written by leading authorities, they include examples from existing translations, activities, further reading suggestions and a glossary of key terms. Literary Translation introduces students to the components of the discipline and models the practice. Three concise

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chapters help to familiarize students with: what motivates the act of translation how to read and critique literary translations how to read for translation. A range of sustained case studies, both from existing sources and the author's own research, are provided along with a selection of relevant tasks and activities and a detailed glossary. The book is also complemented by a feature entitled 'How to get started in literary translation' on the Routledge Translation Studies Portal ([http://cw.routledge.com/textbooks/translation studies/](http://cw.routledge.com/textbooks/translation_studies/)). Literary Translation is an essential guidebook for all students of

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literary translation within advanced
undergraduate and postgraduate/graduate
programmes in translation studies,
comparative literature and modern languages.

This book explores translation of feminism in China through examining several Chinese translations of two typical feminist works: The Second Sex (TSS, Beauvoir 1949/1952) and The Vagina Monologues (TVM, Ensler 1998). TSS exposes the cultural construction of woman while TVM reveals the pervasiveness of sexual oppression toward women. The female body and female sexuality (including lesbian

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sexuality) constitute a challenge to the Chinese translators due to cultural differences and sexuality still being a sensitive topic in China. This book investigates from gender and feminist perspectives, how TSS and TVM have been translated and received in China, with special attention to how the translators meet the challenges. Since translation is the gateway to the reception of feminism, an examination of the translations should reveal the response to feminism of the translator as the first reader and gatekeeper, and how feminism is translated both ideologically and

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technically in China. The translators'
decisions are discussed within the social,
historical, and political contexts.

Translating Feminism in China discusses,
among other issues: Feminist Translation:
Practice, Theory, and Studies Translating the
Female Body and Sexuality Translating
Lesbianism Censorship, Sexuality, and
Translation This book will be relevant to
postgraduate students and researchers of
translation studies. It will also interest
academics interested in feminism, gender
studies and Chinese literature and culture.
Zhongli Yu is Assistant Professor of

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Presenting new studies on the chronology and iconography of Buddhist art during the Western Ch'in (385-431 A.D.) in northwest China, including Ping-ling ssu and Mai-chi shan, this book addresses issues of dating, textual sources, the five-Buddhas, and relation with Gandhara.

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China, including Ping-ling ssu and Ma-chi shan, this book addresses issues of dating, textual sources, the five-Buddhas, and relation with Gandhara.

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