

## Gothic Doll 1 Lorena Amkie

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Gothic Doll me hubiera encantado de haberla leído hace 10 años. Sólo es el tomo 1 y pensaría leer los otros 2, pero no me gustan las portadas, sería mejor si hicieran ediciones más parecidas al primer libro o al menos similares entre sí. Me deja muchas dudas y muchos “qué hubiera pasado si...” pero para esta historia prefiero dejarla ...

Gothic Doll (Gothic Doll, #1) by Lorena Amkie

Buy Gothic Doll: En Brazos de Mael by Amkie, Lorena (ISBN: 9786070721045) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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" Con Las catrinas, editado por Destino, Lorena Amkie refleja las inquietudes y dudas de dos adolescentes en busca de una identidad propia después de haberse considerado un espejo la una de la otra por largo tiempo. La autora evoluciona la narrativa de su obra y se mantiene como una de las autoras de literatura juvenil más interesantes en el mundo de habla hispana actual."

Coaching Literario | Lorena Amkie Escritora

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Lorena Amkie aprendió a escribir con tan sólo cinco años, y desde ese momento nunca ha dejado de hacerlo. De adolescente, su personalidad más bien introvertida hizo que creciera su gusto por lo oscuro, los chicos malos, los escritos cargados de humor negro, la violencia y una eterna, si bien torturada, búsqueda por el amor verdadero. Gothic Doll, su primera novela, lleva más de 20.000 ...

Gothic Fate (Gothic Doll, #3) by Lorena Amkie

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Lorena Amkie (Author of El Club de los Perdedores)

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Gothic Fate: La Última Elegía (Gothic Doll n° 3) (Spanish Edition) eBook: Amkie, Lorena: Amazon.co.uk: Kindle Store

Botting expertly introduces the transformations of the gothic through history, discussing key figures such as ghosts, monsters and vampires, as well as tracing its origins, characteristics, cultural significance and critical interpretations.

When a learned man moves into a house previously owned by an ill-reputed judge, he comes to realise that the place has an infestation of rats. Ironically, this situation fits his unusual purposes; that is, until one of the rats becomes a little too bold and the man realises what he has actually gotten himself into. Abraham "Bram" Stoker (1847 - 1912) was an Irish author most famous for his 1897 Gothic novel "Dracula", a seminal book that continues to influence the vampire genre in print and film to this day. Other notable works by this author include: "Miss Betty" (1898), "The Mystery of the Sea" (1902), and "The Jewel of Seven Stars" (1903). This volume will appeal to those who enjoy horror fiction and short stories, and it is not to be missed by fans and collectors of Bram Stoker's seminal work. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

In this riveting sequel to the instant New York Times bestseller, Maestra, femme fatale Judith Rashleigh once again leads readers into the mesmerizing and dangerous underworld of Europe’s glamorous elite. Since opening her own art gallery in Venice, Judith Rashleigh–now Elisabeth Teerlinc–can finally stop running. She’s got the paycheck, lifestyle, and wardrobe she always dreamed of, not to mention the interest of a Russian billionaire. But when a chance encounter in Ibiza leads to a corpse that is, for once, not her own doing, she finds her life is back on the line–and she’s more alone than ever. It seems Judith’s become involved with more than just one stolen painting, and there is someone else willing to kill for what’s theirs. From St. Moritz to Serbia, Judith again finds herself maneuvering the strange landscapes of wealth, but this time there’s far more than her reputation at stake. How far will Rage take Judith? Far enough to escape death? The second installment in an unforgettable trilogy, Domina is the next sexy, ruthless, and decadent thriller from mastermind L. S. Hilton, and an adventure that will push Judith further than even she imagined she could go.

Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for ghostgirl: \* Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --Publishers Weekly (starred review) \* "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghostly, intelligent, electrifying." --Kirkus (starred review) \*"Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --School Library Journal (starred review) \* "Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --VOYA (starred review) "Written with deadpan wit...this is a 'Wonderful Life'-like tale." -New York Post "A sincere (and humorous) exploration of how we all feel invisible at one time or another...perfect read." -CosmoGirl

Noam Chomsky has written some 30 books, he is one of the most-quoted authors on Earth, The New York Times calls him “arguably the most important intellectual alive” - yet most people have no idea who he is or what he’s about. Chomsky For Beginners tells you what he’s about: Chomsky is known for his work in two distinct areas - Linguistics and... “Gadflying.” (“Gadfly,” the word applied to Socrates, comes closest to the constant social irritant that Chomsky has become.) It is Chomsky’s work as Political Gadfly and Media Critic that has given passion and hope to the general public - and alienated the Major Media - which is, of course, why you don’t know more about him. Chomsky’s message is very simple: Huge corporations run our country, the world, both political parties, and Major Media. (You suspected it; Chomsky proves it.) If enough people open their minds to what he has to say, the whole gingerbread fantasy we’ve been fed about America might turn into a real democracy. What’s so special about Chomsky For Beginners? The few existing intros to Chomsky cover either Chomsky-the-Linguist or Chomsky-the-Political-Gadfly. Chomsky For Beginners covers both - plus an exclusive interview with the maverick genius. The clarity of David Cogwell’s text and the wit of Paul Gordon’s illustrations make Chomsky as easy to understand as the genius next door. Words and art are combined to clarify (but not oversimplify) the work and to “humanize” the man who may very well be what one savvy interviewer called him - “the smartest man on Earth.”

16 costumes for young aristocratic couple of Gothic era (c. 1150-1450). Robes and suit of armor for the man; silk gowns and fur-trimmed robes for his lady. Descriptive notes.

You Know Me Well is a deeply honest story about navigating the joys and heartaches of first love, one truth at a time. Who knows you well? Your best friend? Your boyfriend or girlfriend? A stranger you meet on a crazy night? No one, really? Mark and Kate have sat next to each other for an entire year, but have never spoken. For whatever reason, their paths outside of class have never crossed. That is until Kate spots Mark miles away from home, out in the city for a wild, unexpected night. Kate is lost, having just run away from a chance to finally meet the girl she has been in love with from afar. Mark, meanwhile, is in love with his best friend Ryan, who may or may not feel the same way. When Kate and Mark meet up, little do they know how important they will become to each other -- and how, in a very short time, they will know each other better than any of the people who are supposed to know them more. Told in alternating points of view by Nina LaCour, the award-winning author of *Hold Still* and *The Disenchantments*, and David Levithan, the bestselling author of *Every Day* and co-author of *Nick and Norah's Infinite Playlist* (with Rachel Cohn) and *Will Grayson, Will Grayson* (with John Green).

Emmeline knows she's not supposed to explore the woods outside her settlement. The enemy that wiped out half her people lurks there, attacking at night and keeping them isolated in an unfamiliar land with merciless winters. Living with the shame of her grandmother's insubordination, Emmeline has learned to keep her head down and her quick tongue silent. When the settlement leader asks for her hand in marriage, it's an opportunity for Emmeline to wash the family slate clean—even if she has eyes for another. But before she's forced into an impossible decision, her dreams urge her into the woods, where she uncovers a path she can't help but follow. The trail leads to a secret that someone in the village will kill to protect. Her grandmother followed the same path and paid the price. If Emmeline isn't careful, she will be next.

Boys can be anything they want to be! In this sequel to the New York Times bestseller *Stories for Boys Who Dare to Be Different*, Ben Brooks introduces seventy-six more boys and men who will inspire young readers to live boldly and true to themselves. What do environmental activist Xiuhtezcatl Martinez, philosopher Socrates, and singer Ed Sheeran all have in common? Each of them defied expectations -- going against the grain and pursuing their dreams despite a seemingly impossible barrage of obstacles and difficulties. Their stories are incredible, as are those of tap dancer Evan Ruggiero, Pokémon creator Satoshi Tajiri, the brave Chernobyl Divers, and the other inspirational boys who fill the pages of this extraordinary book. Together, their stories offer young boys the welcome alternative message that masculinity can mean many things -- that it's okay to be sensitive, to be bold, and to follow their hearts.

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