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~~People \u0026 Culture~~ The Sandwich Islands Social Network presents: The Babooze Krew Christianity from Judaism to Constantine: Crash Course World History #11 ~~The Difference Between Socialism, Communism, and Marxism Explained by a Marxist~~ Émile Durkheim on Suicide \u0026 Society: Crash Course Sociology #5 LESSON 29: SOCIAL JURISPRUDENCE - SOCIALISM \u0026 MARXISM Cuba Religion Social Capital And Fidel Castro Ruz was born Aug. 13, 1926, in eastern Cuba's sugar country ... where he received law and social science degrees. His life as a rebel began in 1953 with a reckless attack on ...

Fidel Castro Dead at 90

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How does that measure up against the Cuban masses fighting for social justice? Though data is notoriously hard to pin down, it's safe to say that the average monthly salary in Cuba today is ...

Marxist Greed

“We don't want to go down the path of Venezuela and Cuba,” Kast, speaking from a lectern draped with a Chilean flag, told supporters in the capital ... laid bare deep social tensions ...

Far-right lawmaker, ex-protester to meet in Chilean runoff
So far, Cuba has registered ... the government of the capital has scheduled several events to commemorate the 502nd anniversary of the city's founding. In recent weeks, social

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isolation measures ...

Now largely vaccinated, Cubans prepare to welcome visitors
As thousands of protesters took to the streets of Cuba
Sunday evening calling for an end to the country's communist
regime, U.S. lawmakers are speaking out on social media in
solidarity with the ...

Bernie Sanders silent on Cuban pro-freedom uprisings after
praising Fidel Castro's communist policies
At the starting point set for the rally in capital Havana ...
chicken outside his front door, a religious hex, which he saw
as a political threat. Cuba's state security is even alleged ...

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Archipelago: the online activists spearheading Cuba protests
The message showed up on Friday and contained the phrase
"Cuba ... on social media over the perceived double standard.
"It's becoming unsurprising that authorities in our nation's
capital would ...

Washington DC removes 'Cuba Libre' street painting from in
front of Cuban embassy
HAVANA, Cuba ... capital. Along the city's seaside
esplanade, armed police in uniform gathered on nearly every
corner, while others in civilian dress patrolled the squares and
parks. On social ...

Cuban dissidents arrested, mass protest thwarted as police

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swamp streets

Republicans and President Joe Biden agree on expanding internet access in Cuba — but haven't decided ... allowing them to share their stories on social media and messaging apps, Psiphon ...

Biden, Republicans at odds on how to provide internet access to Cubans

The requirement applies to all adults in these schools including teachers, coaches, social workers ... Xuan Phuc left the capital Hanoi for an official visit to Havana. Cuba claims its three ...

Coronavirus: Adults in Washington DC schools required to

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vaccinate with no testing option □ as it happened

□We don't want to go down the path of Venezuela and Cuba,□
Kast, speaking from a lectern draped with a Chilean flag, told supporters in the capital ... laid bare deep social tensions ...

When Cuba's centralized system for providing basic social services began to erode in the early 1990s, Christian and Afro-Cuban religious groups took on new social and political responsibilities. They began to work openly with state institutions on projects such as the promotion of Afro-Cuban heritage to encourage tourism, and community welfare initiatives to confront drug use, prostitution, and housing

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decay. In this rich ethnography, the anthropologist Adrian H. Hearn provides a detailed, on-the-ground analysis of how the Cuban state and local religious groups collaborate on community development projects and work with the many foreign development agencies operating in Cuba. Hearn argues that the growing number of collaborations between state and non-state actors has begun to consolidate the foundations of a civil society in Cuba. While conducting research, Hearn lived for one year each in two Santería temple-houses: one located in Old Havana and the other in Santiago de Cuba. During those stays he conducted numerous interviews: with the historian of Havana and the conservationist of Santiago de Cuba (officials roughly equivalent to mayors in the United States), acclaimed writers,

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influential leaders of Afro-Cuban religions, and many citizens involved in community development initiatives. Hearn draws on those interviews, his participant observation in the temple-houses, case studies, and archival research to convey the daily life experiences and motivations of religious practitioners, development workers, and politicians. Using the concept of social capital, he explains the state's desire to incorporate tightly knit religious groups into its community development projects, and he illuminates a fundamental challenge facing Cuba's religious communities: how to maintain their spiritual integrity and internal solidarity while participating in state-directed projects.

In addition to being a religious country over ninety percent of

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Americans believe in God--the United States is also home to more immigrants than ever before. Churches and Charity in the Immigrant City focuses on the intersection of religion and civic engagement among Miami's immigrant and minority groups. The contributors examine the role of religious organizations in developing social relationships and how these relationships affect the broader civic world. Essays, for example, consider the role of leadership in the promotion and creation of "civic social capital" in a Haitian Catholic church, transnational ties between Cuban Catholics in Miami and Havana, and several African American congregations that serve as key comparisons of civic engagement among minorities. This book is important not only for its theoretical contributions to the sociology of religion, but also because it

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gives us a unique glimpse into immigrants' civic and religious lives in urban America.

In *Diaspora and Trust* Adrian H. Hearn proposes that a new paradigm of socio-economic development is gaining importance for Cuba and Mexico. Despite their contrasting political ideologies, both countries must build new forms of trust among the state, society, and resident Chinese diaspora communities if they are to harness the potentials of China's rise. Combining political and economic analysis with ethnographic fieldwork, Hearn analyzes Cuba's and Mexico's historical relations with China, and highlights how Chinese diaspora communities are now deepening these ties. Theorizing trust as an alternative to existing models of

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exchange—which are failing to navigate the world's shifting economic currents—Hearn shows how Cuba and Mexico can reformulate the balance of power between state, market, and society. A new paradigm of domestic development and foreign engagement based on trust is becoming critical for Cuba, Mexico, and other countries seeking to benefit from China's growing economic power and social influence.

For centuries, Asian immigrants have been making vital contributions to the cultures of North and South America. Yet in many of these countries, Asians are commonly viewed as undifferentiated racial "others," lumped together as *chinos* regardless of whether they have Chinese ancestry. How might this struggle for recognition in their adopted homelands

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affect the ways that Asians in the Americas imagine community and cultural identity? The essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language, literature, religion, commerce, and other cultural practices to establish a sense of community, commemorate their countries of origin, and anticipate the possibilities presented by life in a new land. Focusing on a variety of locations across South America, Central America, the Caribbean, and the United States, the book's contributors reveal the rich diversity of Asian American identities. Yet taken together, they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures. Drawing from a rich array of source materials, including texts in Spanish, Portuguese,

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Korean, Japanese, Chinese, and Gujarati that have never before been translated into English, this collection represents a groundbreaking work of scholarship. Through its unique comparative approach, *Imagining Asia in the Americas* opens up a conversation between various Asian communities within the Americas and beyond.

Cuba has undergone dramatic changes since the collapse of European communism. The loss of economic aid and preferential trade with the Soviet Union and other Eastern bloc countries forced the Cuban government to search out new ways of organizing the domestic economy and new commercial relations in an international system dominated by market economies. The resulting economic reforms have

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reverberated through Cuban society and politics, recreating social inequalities unknown since the 1950s and confronting the political system with unprecedented new challenges. The resulting ferment is increasingly evident in Cuban cultural expression, and the responses to adversity and scarcity have reshaped Cuban social relations. This completely revised and updated edition focuses on Cuba since Raúl Castro took over the country's leadership in 2006. A Contemporary Cuba Reader brings together the best recent scholarship and writing on Cuban politics, economics, foreign relations, society, and culture in present-day Cuba. Ideally suited for students and general readers seeking to understand this still-contentious and controversial island, the book includes a substantive introduction setting the historical context, as well

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as part introductions and a chronology. Supplementary resources for students and professors are available here.

Contributions by: Carlos Alzugaray Treto, Denise Blum, Philip Brenner, Michael J. Bustamante, Mariela Castro, Soraya M. Castro Mariño, María Auxiliadora César, Armando Chaguaceda, Margaret E. Crahan, Simon C. Darnell, Antonio Aja Díaz, Jorge I. Domínguez, María Isabel Domínguez, Tracey Eaton, H. Michael Erisman, Richard E. Feinberg, Reina Fleitas Ruiz, Edmundo García, Graciela González Olmedo, Conner Gorry, Katrin Hansing, Adrian H. Hearn, Ted A. Henken, Rafael Hernández, Monica Hirst, Robert Huish, Marguerite Rose Jiménez, Antoni Kapcia, C. William Keck, Emily J. Kirk, John M. Kirk, Hal Klepak, Sinan Koont, Par Kumaraswami, Saul Landau, William M. LeoGrande, Sandra

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Levinson, Esteban Morales, Nancy Morejón, Blanca Múnster Infante, Armando Nova González, Manuel Orozco, Leonardo Padura Fuentes, Omar Everleny Pérez Villanueva, Philip Peters, Camila Piñeiro Harnecker, Clotilde Proveyer Cervantes, Archibald Ritter, Ana M. Ruiz Aguirre, Daniel Salas González, Jorge Mario Sánchez Egozcue, Ann Marie Stock, Julia E. Sweig, Carlos Varela, Sjamme van de Voort, and María del Carmen Zabala Argüelles

Includes essays on: the role of race in the revolution of 1933; the subject of disaster in eighteenth-century Cuban poetry; developments in Cuban historiography over the past fifty years; a profile of the work of historian Jos Vega Suol; and a remembrance of essayist and literary critic Nara Arajo, who

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also contributed an article on travel in Cuba for this volume.

Spanning the history of the island from pre-Columbian times to the present, this highly acclaimed survey examines Cuba's political and economic development within the context of its international relations and continuing struggle for self-determination. The dualism that emerged in Cuban ideology - between liberal constructs of patria and radical formulations of nationality - is fully investigated as a source of both national tension and competing notions of liberty, equality, and justice. Author Louis A. Perez, Jr., integrates local and provincial developments with issues of class, race, and gender to give students a full and fascinating account of Cuba's history, focusing on its struggle for nationality.

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This book is a political and anthropological analysis of the concept of Revolution as it is understood and experienced by Cubans in their daily lives. Urban agricultural movements, alternative medicine, self-employment, and migration reveal complex interactions and disrupt assumptions that the Cuban state is a static, anachronistic regime.

For many in Miami's Cuban exile community, hating Fidel Castro is as natural as loving one's children. This hatred, Miguel De La Torre suggests, has in fact taken on religious significance. In *La Lucha for Cuba*, De La Torre shows how Exilic Cubans, a once marginalized group, have risen to power and privilege—distinguishing themselves from other

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Hispanic communities in the United States—and how religion has figured in their ascension. Through the lens of religion and culture, his work also unmasks and explores intra-Hispanic structures of oppression operating among Cubans in Miami. Miami Cubans use a religious expression, *la lucha*, or "the struggle," to justify the power and privilege they have achieved. Within the context of *la lucha*, De La Torre explores the religious dichotomy created between the "children of light" (Exilic Cubans) and the "children of darkness" (Resident Cubans). Examining the recent saga of the Elián González custody battle, he shows how the cultural construction of *la lucha* has become a distinctly Miami-style spirituality that makes *el exilio* (exile) the basis for religious reflection, understanding, and practice—and that conflates political

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mobilization with spiritual meaning in an ongoing confrontation with evil.

Experiencing Latin American Music draws on human experience as a point of departure for musical understanding. Students explore broad topics—identity, the body, religion, and more—and relate these to Latin American musics while refining their understanding of musical concepts and cultural-historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides. A detailed instructor's packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and

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spark the imagination. Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today's diverse society. In addition to the instructor's packet, online resources for students include: customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

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