

Building Facades Faces Figures And Ornamental Details

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Building Facades Faces Figures And I do'
retail store in china, defined by its impressive sculptural façade, standing as an eye-catching structure, a life-size steel lattice elephant —with his head popping out on the bustling street— ...

life-size lattice 3D-printed elephant pops out of antistatics' retail store façade in china

Materials are legible and tactile; there's an engaging palette of colour tones Through well-judged interventions that spark interest and fuse intelligently with 6a's design the artistic input by ...

Building review: 6a's Holborn House

Since the 18th century aristocratic people and merchants began to settle in Malaya Dmitrovka street, and after the Moscow University was founded, famous scientists added. The first half of the 19th ...

Places of the Decembrists meetings and Franz Liszt visits. Walking along Malaya Dmitrovka street

Masonry can be challenging to model in existing software. One North Carolina mason found time savings and the benefits of being able to focus on creative design, not the challenge and tedium of ...

Masonry Design & Detailing: Addressing Masonry's Issues with Modeling Platforms

MK Leung of Ronald Lu & Partners pens an essay exploring what the urban biophilia movement could mean for our planet's future.

The importance of biophilia in high-density cities

Utzon envisioned interlocking vaulted "shells" comprised of pre-cast rib segments rising from a concrete pedestal to the roof beam. Utzon was typified by his radical design approach. Table of contents ...

How Is The Sydney Opera House Built?

This architectural masterpiece of the 20th century represents one of the most important works of art in Australia. With its unmatched design and construction, engineering achievement and technological ...

How Is The Sydney Opera House Famous?

The Design Museum's Wim Crouwel retrospective offers a voyage of discovery into form-making — the decorative overlays of orange and blue Crouwel 'C' forms that embrace the building's façade are a ...

A Modernist's voyage of discovery

The palatial Humboldt Forum, built on a site where East and West once battled for cultural supremacy, continues to inspire debate ...

The controversial new cultural hub in Berlin

It has decorated the walls of ancient Egyptian, Greek, and Roman buildings as protest poems and illustrations. Since the 1960s, it has adorned tunnels, subways, and building facades ... the same mural ...

Banksy's Street Art Paints the Town

My Kolkata returns to the soul of North Kolkata to revisit Kosha Mangsho and experience the timeless charm and energy of Shyambazar ...

Back to Shyambazar, hungry for Golbari and much more

Working alongside installers and architects, Sam will provide technical support, complete NBS specifications and present RIBA approved CPDs for our customers and architects. Having ...

THE SOTECH TEAM IS DELIGHTED TO WELCOME SAMANTHA PORTER WHO HAS JOINED THE BUSINESS AS REGIONAL SPECIFICATION MANAGER FOR THE NORTH.

Three full decades before the world's first personal computer was released, the former IBM headquarters stood at the corner of Don Mills Road and Eglinton Avenue East ...

An industrial ballet preserves a 1960s IBM complex in North York

The Northwestern University campus on Evanston's beautiful lakeshore holds many charms – and a few surprises. Among the surprises are the two sunken ...

Goddesses rule at Northwestern gardens

Prior to the COVID-related restrictions and lockdowns, I had spent a substantial part of every year in India since 1995 (25 consecutive years). Much has ...

A Rock and a Hard Place in India

The exterior of the Hirshhorn's iconic cylindrical building is the site of internationally renowned Swiss artist Nicolas Party's newest artwork. "Draw the Curtain" (2021) wraps 360 degrees around the ...

Hirshhorn wraps its building with new site-specific public artwork by Nicolas Party

A powerful natural gas explosion badly damaged a Maryland office complex and shopping center Sunday morning, ripping away part of the facade ... building is at risk of collapsing, so we're working ...

Gas Explosion Destroys Maryland Buildings

A hole-in-the-wall type food stall, Kiosk, can be found tucked away behind the building, facing the courtyard. Pantechnicon, whose facade is adorned ... simple shapes and an economy of means ...

Unique in the literature and sure to become a standard reference, here is the first guide to the identification and restoration of building facades. Featuring 2,000 b/w halftones illustrations, it chronicles in photo-essay style the diversity of facades from around the world. Images are shown within their historical and social context, and are easily accessed through cross-references to chronology, geography, location, building type, type of detail, and materials used. Select case studies (Ellis Island Museum and others) emphasize the practical aspects of preservation.

This text provides a broad view of the research performed in building physics at the start of the 21st century. The focus of this conference was on combined heat and mass flow in building components, performance-based design of building enclosures, energy use in buildings, sustainable construction, users' comfort and health, and the urban micro-climate.

The Sustainable Tall Building: A Design Primer is an accessible and highly illustrated guide, which primes those involved in the design and research of tall buildings to dramatically improve their performance. Using a mixture of original research and analysis, best-practice design thinking and a detailed look at exemplar case studies, author Philip Oldfield takes the reader through the architectural ideas, engineering strategies and cutting-edge technologies that are available to the tall building design team. The book takes a global perspective, examining high-rise design in different climates, cultures and contexts. It considers common functions such as high-rise housing and offices, to more radical designs such as vertical farming and vertical cemeteries. Innovation is provided by examining not only the environmental performance of tall buildings but also their social sustainability, guiding the reader through strategies to create successful communities at height. The book starts by critically appraising the sustainability of tall building architecture past and present, before demonstrating innovative ways for future tall buildings to be designed. These include themes such as climatically responsive architecture, siting a tall building in the city, zero-carbon towers, skygardens and community spaces at height, sustainable structural systems and novel façades. In doing so, the book provides essential reading for architects, engineers, consultants, developers, researchers and students engaged with sustainable design and high-rise architecture.

Visually enriched with over 250 photographs and drawings, Bioclimatic Double-Skin Façades is an essential reference guide for understanding the types and functions of double-skin façades. Author Mary Ben Bonham examines the history and continuing potential of double-skin architecture, informing on the variety of approaches possible and advising a rigorous integrated design process leading to application. Featuring a wide selection of architectural examples, the book will be of interest to professionals and students within the fields of architecture, engineering, and construction. Characterized by a buffer-like air space between two glazed building skins, double-skin windows and façades aim to improve building comfort and energy performance. Double skins introduce complexity and initial costs, yet significant buildings in locations around the globe continue to select this approach. In addition to exploring motivations, benefits, and cautions for designing with double skins, the book provides a primer on fundamental façade design concepts and strategies for control of thermal, luminous, and acoustic environments. Chapters also address alternative types of high-performance façades and implications for each phase of façade design and construction. Bioclimatic Double-Skin Façades promotes bioclimatic design that is inspired by nature, measured in performance, and uniquely adapted to climate and place. In-depth case studies illustrate how double-skin façades have been adapted to a range of climates and cultural settings: Marseille Library and Grenoble Courthouse in France, Cambridge Public Library in Massachusetts, Manitoba Hydro Place in Canada, and the Pearl River Tower in China.

Much attention has been given to the increasing number of defects on building facades in relation to the construction industry's growing use of large panel curtain walls. This book highlights the various types of defects commonly found on building facades under tropical conditions. The facade elements discussed include natural stone, glass, metal sheeting, plaster and tiling. The causes of defects, such as poor workmanship, inadequate design and maintenance, inappropriate use of materials and the action of environmental agents, are evaluated. The typical problems highlighted include cracking, water penetration, misalignment, sealant defects, discoloration, staining, efflorescence, corrosion and tile delamination. The causes of these defects and their implications for design, construction and maintenance are described. Illustrated with many photographs, this book will be a useful guide both to practising professionals and to undergraduate and graduate students.

Facade-retention schemes are increasingly being used as a means of providing modern accommodation for commercial and industrial buildings in conservation areas and city centres. This book is the first authoritative guide to this highly complex technique and deals with the key issues associated with building behind historic facades. It explains the

In this expanded second edition of Cognitive Architecture, the authors review new findings in psychology and neuroscience to help architects and planners better understand their clients as the sophisticated mammals they are, arriving in the world with built-in responses to the environment. Discussing key biometric tools to help designers 'see' subliminal human behaviors and suggesting new ways to analyze designs before they are built, this new edition brings readers up-to-date on scientific tools relevant for assessing architecture and the human experience of the built environment. The new edition includes: Over 100 full color photographs and drawings to illustrate key concepts. A new chapter on using biometrics to understand the human experience of place. A conclusion describing how the book's propositions reframe the history of modern architecture. A compelling read for students, professionals, and the general public. Cognitive Architecture takes an inside-out approach to design, arguing that the more we understand human behavior, the better we can design and plan for it.

The structural challenges of building 800 metres into the sky are substantial, and include several factors which do not affect low-rise construction. This book focusses on these areas specifically to provide the architectural and structural knowledge which must be taken into account in order to design tall buildings successfully. In presenting examples of steel, reinforced concrete, and composite structural systems for such buildings, it is shown that wind load has a very important effect on the architectural and structural design. The aerodynamic approach to tall buildings is considered in this context, as is earthquake induced lateral loading. Case studies of some of the world's most iconic buildings, illustrated with full colour photographs, structural plans and axonometrics, will bring to life the design challenges which they presented to architects and structural engineers. The Empire State Building, the Burj Khalifa, Taipei 101 and the HSB Turning Torso are just a few examples of the buildings whose real-life specifications are used to explain and illustrate core design principles, and their subsequent effect on the finished structure.

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Derived from an American Society for Testing and Materials symposium of the same title held in March 1996 in Orlando, Florida, 23 papers canvass the art and science of design (including using the rainscreen RAIN computer program), repair, and testing and quality control issues (e.g. using modified A

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